

ALBERT DEAK

BA (Hons) Fine Art



PROFILE

Albert Deak is a multifaceted artist, combining traditional and modern ceramic techniques and the intricate technology of porcelain products and their functional aesthetics, with the unlimited potential of digital art, canvas painting or graphic art works in ink on paper.

His journey began in 1989, graduating from a renowned University of Art and Design in Eastern Europe, obtaining a Bachelor of Arts degree and specializing in Ceramic Design and design of decorative and household products from industrial and artistic ceramics.

Years of experience honed his skills in product design, crafting tableware and figurines for mass production. Yet, his creative spirit yearned for more. He ventured into independent artistic expression through graphics and digital painting, forging his own unique style.

Albert is not one to shy away from exploring diverse avenues. He delved into the world of NFTs, embracing the innovative possibilities of the digital realm. His past also saw him create thought-provoking political caricatures, leaving a mark with his sharp wit and artistic commentary.

Beyond the digital, **Albert** established his own micro-production workshop, breathing life into small series and unique ceramic pieces. His artistic journey has been enriched by participating in international exhibitions, showcasing his talent on a global platform.

Now, his focus has shifted towards authentic digital art. He has embarked on a captivating historical project, where traditional figurine modeling techniques will intertwine with his digital prowess.

Albert stands out for his unwavering commitment to originality and authenticity. He shuns the use of artificial technology, relying solely on his imagination and the wealth of experiences gained through various artistic disciplines. His creations are not mere products, but windows into his soul, inviting viewers to engage with the depth and sincerity embedded within each piece.

EDUCATION

1983 - 1987 **Graduated (Bachelor's Degree in Fine and Decorative Arts)** from the **University of Art and Design / UAD Faculty of Fine and Decorative Arts** - Specialization: ceramics-glass (4-year full-time course) Cluj-Napoca, Romania

According to the UK ENIC Comparability Statement - UK National Information Center for Global Qualifications and Skills, on behalf Department of Education the Qualification is

UK Comparable: Bachelor's Degree (Hons)

UK Framework Levels: RQF Level 6 / SCQF Level 10 / CQFW Level 6

1978 - 1982 **"Marin Sorescu" Arts High School** - Specialization: graphics (4-year full-time course) Craiova, Romania

1982 - **Baccalaureate Diploma (European Baccalaureate)** - from the Art High School in Craiova, Romania - Fine Arts - Graphics.

- UK Comparable: UK Framework Levels: RQF Level 3 / SCQF Level 6-7 / CQFW Level I
- Comparable UK qualifications: Overall standard of GCE Advanced (A) level / Scottish Advanced Higher / Scottish Baccalaureate / Advanced Welsh Baccalaureate

1989 - **Qualification Certificate** from the Art High School in Craiova, Romania - qualified in the profession of **Draftsman, Decorator, Restorer - Fine Arts – Graphics –**

- UK Comparable - UK Framework Levels: RQF Level 3 / SCQF Level 6-7 / CQFW Level 3 - Comparable
- UK qualifications: Level 3 NVQ / SVQ Level 3 / SQA Professional Development Award at SCQF Levels 6 and 7

ARTISTIC PROFESSIONAL ACTIVITY:

EXHIBITIONS AND PARTICIPATIONS TO THE EXHIBITIONS:

1985 - **Solo Show of graphic arts;** (28 graphic arts works);

- The House of Culture for the Youth in Bals town, Olt county, Romania

1986 - **Solo Show of graphic arts;**

- The "Brancusi" showroom – Art Museum in city of Craiova, Romania;

1983 - **The "TERRE DES HOMES" International Graphic Arts Exhibition** - Montreal, Canada; Exhibition assisted by the Government of Canada, the Ministry of Culture in Canada and other prestigious institutions

- Sector: editorial drawing

1984 - **The "TERRE DES HOMES" International Graphic Arts Exhibition** - Montreal, Canada;

- Sector: editorial drawing

1984 - **The International Graphic Arts Exhibition**, Marostica, Italy;

- Exhibition assisted by the Government of Italy, the Ministry of Culture in Italy and other prestigious institutions

1985 - **The International Arts Exhibition**, Marostica, Italy;

- Participating in WORLD EXHIBITION in Vancouver, Canada;

NOTE: Albert is a professional Romanian visual artist established in Great Britain for a very long time, lives and creates in Greater Manchester.

PERSONAL DATA:

Name: ALBERT DEAK
Year of birth: 1964

Nationality: Romanian
(North-West Transylvania area)

Actual residence: - United Kingdom
(29 June 2012 - present)

Ethnic: Mix.. family.. Romanian / German
/ Hungarian /

Status: Married

CONTACT

WEBSITE:
<https://www.albertdeak-visualartist.com/>

EMAIL ADDRESS:
artwork@albertdeak-visualartist.com

1984 - **The Humour International Festival**, Gabrovo, Bulgaria;

- Exhibition assisted by the Government of Bulgaria, the Ministry of Culture in Bulgaria and other prestigious institutions Sector: Graphic Arts (humorous graphic arts);
- One of my artworks was selected for Museum of International Humour from Gabrovo;

1985 - **The Humour International Festival**, Gabrovo, Bulgaria;

- Sector: Graphic Arts (humorous graphic arts);

1985 - **The International Festival** Knokke Haist, Belgia;

- Sector: Graphic Arts (humorous graphic arts);

1988 - **Group Show** Pitesti, Romania;

1997 - **Group exhibition in Nevers, France** through the Nevers Friendly Friendship Association - France and Curtea de Argeş - Romania;

- Albert exhibited 27 ceramic works in porcelain material in an abstract style and 3 works of art were purchased in private collections and the rest were donated.

2026, April – **EXPO MILANO 2026** – Milano/Italy - 10th- April -2026 to 12th-April-2026 - participates with the artworks:

- "Space-Time - (technique: acrylic painting on canvas)
- "Chronoplane Metemopsis." - (technique: acrylic painting on canvas)
- "Salvator Mundi The Cosmic Episode." - (technique: acrylic painting on canvas)

2026, February - **GALERIE LE CHIEN DOR** - Quebec, Canada- 1st-February-2026 to 30th-February-2026-participates with the artwork:

- "Salvator Mundi The Cosmic Episode." (technique: digital painting).

2026, February - **NICOLETA GALLERY** - Berlin, Germany - 1st-February-2026 to 30th-February-2026-participates with the artwork:

- "Space Time" (technique: digital painting).

2026, February- **CASA DEL ARTE** - Palma de Mallorca, Spain - 1st-February-2026 to 31st-February -2026 - participates with the artwork:

- "Chronoplane Metemopsis." (technique: acrylic painting on canvas).

2026, January - **NICOLETA GALLERY** - Berlin, Germany - 1st-January-2026 to 30th-January-2026-participates with the artwork:

- "Space Time" (technique: digital painting).

2026, January - **THOMSON GALLERY** - Zug, Switzerland - 1st January - 2026 to 30th January 2026-participates with the artwork :

- "Chronoplane Metemopsis" (technique: digital painting).

2026, January - **CASA DEL ARTE** - Palma de Mallorca, Spain - 1st-January -2026 to 31st-January -2026 - participates with the artwork:

- "The Two Universes and Their Inner Music" (technique: acrylic painting on canvas).

2025, December – **MIAMI ARTWEEKS** – Miami/United States of America - 3th- Decembe -2025 to 7th-Decembe-2025 - participates with the artworks:

- "Space-Time (technique: acrylic painting on canvas).
- "Travels From Other Words"(technique: acrylic painting on canvas).
- "The two universes and their inner music" (technique:

acrylic painting on canvas).

2025, November - **COLOGNE ART UNFRAMED** – Koeln/Germany - 5th-November-2025 to 8th-November-2025

- "Meteor in motion" (technique: digital painting).

2025, November - **NICOLETA GALLERY** - Berlin, Germany - 1st-November-2025 to 30th-November-2025-participates with the artwork:

- "Electro cosmic - waves" (technique: digital painting).

2025, September - **THOMSON GALLERY** - Zug, Switzerland - 1st November-2025 to 30th September 2025 - participates with the artwork :

- "Genesis in the Galaxy" (technique: digital painting).

2025, October - **PARIS CARROUSEL LOUVRE** - Paris, France
17th-October-2025 to 19nd-October-2025- participates with the artwork:

- "Space-Time (technique: acrylic painting on canvas).
- "The Enigma of the Cat and the Clock of Existence" (technique: acrylic painting on canvas).
- "The two universes and their inner music" (technique: acrylic painting on canvas).

2025, September - **CASA DEL ARTE** - Palma de Mallorca, Spain
1st-September-2025 to 31st-September-2025 - participates with the artwork

- "The Two Universes and Their Inner Music" (technique: acrylic painting on canvas).

2025, September - **THOMSON GALLERY** - Zug, Switzerland
1st September 2025 to 30th September 2025

- participates with the artwork "Photonic Atomic Explosion" (technique: digital painting).

2025, September - **NICOLETA GALLERY** - Berlin, Germany
1st-September-2025 to 30th-September-2025

- participates with the artwork "Ice and Fire in space" (technique: digital painting).

2025, June - **ART BASEL WEEK 2025 (ARTBOXY LIVE)** - Basel, Switzerland
19th-June-2025 to 22nd-June-2025 - participates with the artwork:

- "Ice and Fire in space" painting)
- "Intersecting Movements" (technique: digital painting) -

2025, June - **NICOLETA GALLERY** - Berlin, Germany

1st-June-2025 to 30th-June-2025-participates with the artwork :

- "Electro-Cosmic Waves" (technique: digital painting).

2025, Mai - **NICOLETA GALLERY** - Berlin, Germany

1st-May-2025 to 31st-May-2025 - participates with the artwork:

- "Genesis in the Galaxy"(technique: digital painting).

2025, Mai - **ANDAKULOVA GALLERY** - DIFC, Dubai, United Arab Emirates
1st-May-2025 to 31st-May-2025

- participates with the artwork "Star for water, steam and fire" (technique: digital painting).

2025, Mai - **CASA DEL ARTE PALMA** - Palma de Mallorca, Spain
1st-May-2025 to 31st-May-2025

- participates with the artwork "The Game of Photon" (technique: digital painting).

2025, April - **ARTBOX EXPO NEW YORK** - New York USA

3rd-April-2025 to 6th-April-2025 - Artweeks Pier 36

- Manhattan New York
- participates with the artwork "The Two Universes and Their Inner Music" (technique: acrylic painting on canvas).

2025, April - **THOMSON GALLERY** - Zug, Switzerland
1st-April-2025 to 30th-April-2025

- participates with the artwork "Ice and Fire in space" (technique: digital painting).

2025, April - **ART BAR GRENADA GALLERY** - St. George's, Grenada
1st-April-2025 to 30th-April-2025

- participates with the artwork "Travels From Other Worlds" (technique: acrylic painting on canvas).

2025 - **Albert has several personal exhibitions on specialized and renowned visual art platforms, online** that can be seen and admired by various people who love authentic and original art or art collectors from all over the world.

You can find out more on the website.

PROFESSIONAL EXPERIENCE:

1987 – 1991 **ARPO SA (Plc.)** - Curtea de Arges, Romania - Porcelaine producer.

- Object of activity: Manufacture of ceramics (porcelain) articles for household and ornamental purposes / Production of tableware fine porcelain and decorative objects
- Profession: **Designer**

1991 – 2024 Original digital painting, Graphic design, Web design, Book graphics and covers and others;

MEMBER OF ARTISTIC ASSOCIATIONS IN THE UK:

Albert is a member of The **British Art Club** and the **Visual Artists Association** in the UK.

OTHER ACTIVITIES:

1992 journalist's collaborator – "OPINIA" weekly local newspaper in Pitesti town, Romania

1984-1987 journalist's collaborator – "Napoca Universitara", students' local journal in county of Cluj, Romania

1982-1987 various graphic arts works published in the "Inainte" and "Facia" daily local newspapers at that time in Craiova town and Cluj Napoca town

NOTE: This is a professional CV as a visual artist and does not include other professional qualifications and skills obtained in other industries or professional experience that Albert Deak possesses.

Statement of Comparability

For qualification holder: Albert Deak
UK ENIC reference: 4001876610

Qualifications report page 1 of 1

Employers and institutions: you can verify that this document is genuine by visiting www.enic.org.uk/verification

Qualification title: **Diplomă de Bacalaureat / Baccalaureate Diploma: Fine Arts – Graphics**
Country of award: Romania
Year: 1982
Awarded by: Ministry of Education and Instruction

Comparison

UK Framework levels: RQF Level 3 / SCQF Level 6-7 / CQFW Level 3
Comparable UK qualifications: Overall standard of GCE Advanced (A) level / Scottish Advanced Higher / Scottish Baccalaureate / Advanced Welsh Baccalaureate

Additional comparison information: Every subject passed may be considered at least comparable to GCSE grades A*-C / 9-4. English is studied as a second language.

May be considered comparable to T Level / BTEC National Diploma / Extended Diploma if awarded on completion of vocational, technological or pedagogical (teacher training) streams of secondary education.

GCSE Maths Comparable:
GCSE English Comparable:

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Qualification title: **Certificat de Calificare / Proficiency Certificate: Draftsman, Decorator, Restorer**
Country of award: Romania
Year: 1982
Awarded by: Ministry of Education and Instruction

Comparison

UK Framework levels: RQF Level 3 / SCQF Level 6-7 / CQFW Level 3
Comparable UK qualifications: Level 3 NVQ / SVQ Level 3 / SQA Professional Development Award at SCQF Levels 6 and 7

REPORT END

DATE OF REPORT ISSUE: 19 MAY 2025

This assessment is based on qualification documents presented to UK ENIC. We are satisfied that evidence of successful course completion has been presented.