

# **ALBERT DEAK**

**BA (Hons) Fine Art**



## PROFILE

**Albert Deak** is a multifaceted artist, combining traditional and modern ceramic techniques and the intricate technology of porcelain products and their functional aesthetics, with the unlimited potential of digital art, canvas painting or graphic art works in ink on paper.

His journey began in 1989, graduating from a renowned University of Art and Design in Eastern Europe, obtaining a Bachelor of Arts degree and specializing in Ceramic Design and design of decorative and household products from industrial and artistic ceramics.

Years of experience honed his skills in product design, crafting tableware and figurines for mass production. Yet, his creative spirit yearned for more. He ventured into independent artistic expression through graphics and digital painting, forging his own unique style.

**Albert** is not one to shy away from exploring diverse avenues. He delved into the world of NFTs, embracing the innovative possibilities of the digital realm. His past also saw him create thought-provoking political caricatures, leaving a mark with his sharp wit and artistic commentary.

Beyond the digital, **Albert** established his own micro-production workshop, breathing life into small series and unique ceramic pieces. His artistic journey has been enriched by participating in international exhibitions, showcasing his talent on a global platform.

Now, his focus has shifted towards authentic digital art. He has embarked on a captivating historical project, where traditional figurine modeling techniques will intertwine with his digital prowess.

**Albert** stands out for his unwavering commitment to originality and authenticity. He shuns the use of artificial technology, relying solely on his imagination and the wealth of experiences gained through various artistic disciplines. His creations are not mere products, but windows into his soul, inviting viewers to engage with the depth and sincerity embedded within each piece.

## EDUCATION

1984 - 1987 **Graduated (Bachelor's Degree in Fine and Decorative Arts)** from the **University of Art and Design / UAD Faculty of Fine and Decorative Arts** - Specialization: ceramics-glass (4-year full-time course) Cluj-Napoca, Romania

According to the UK ENIC Comparability Statement - UK National Information Center for Global Qualifications and Skills, on behalf Department of Education the Qualification is

### **UK Comparable: Bachelor's Degree (Hons)**

UK Framework Levels: RQF Level 6 / SCQF Level 10 / CQFW Level 6

1979 - 1982 **"Marin Sorescu" Arts High School** - Specialization: graphics (4-year full-time course) Craiova, Romania

1982 - **Baccalaureate Diploma (European Baccalaureate)** - from the Art High School in Craiova, Romania - Fine Arts - Graphics.

1989 - **Qualification Certificate** from the Art High School in Craiova, Romania - qualified in the profession of **Draftsman, Decorator, Restorer - Fine Arts - Graphics**.

## ARTISTIC PROFESSIONAL ACTIVITY:

### **EXHIBITIONS AND PARTICIPATIONS TO THE EXHIBITIONS:**

1985 - **Personal exhibition of graphic arts;** (28 graphic arts works);

- The House of Culture for the Youth in Bals town, Olt county, Romania

1986 - **Personal exhibition of graphic arts;**

- The "Brancusi" showroom – Art Museum in city of Craiova, Romania;

1983 - **The "TERRE DES HOMES" International Graphic Arts Exhibition** - Montreal, Canada; Exhibition assisted by the Government of Canada, the Ministry of Culture in Canada and other prestigious institutions

- Sector: editorial drawing

1984 - **The "TERRE DES HOMES" International Graphic Arts Exhibition** - Montreal, Canada;

- Sector: editorial drawing

1984 - **The International Graphic Arts Exhibition**, Marostica, Italy;

- Exhibition assisted by the Government of Italy, the Ministry of Culture in Italy and other prestigious institutions

1985 - **The International Arts Exhibition**, Marostica, Italy;

- Participating in WORLD EXHIBITION in Vancouver, Canada;

1984 - **The Humour International Festival**, Gabrovo, Bulgaria;

- Exhibition assisted by the Government of Bulgaria, the Ministry of Culture in Bulgaria and other prestigious institutions Sector: Graphic Arts (humorous graphic arts);
- One of my artworks was selected for Museum of International Humour from Gabrovo;

1985 - **The Humour International Festival**, Gabrovo, Bulgaria;

- Sector: Graphic Arts (humorous graphic arts);

**NOTE: Albert** is a professional Romanian visual artist established in Great Britain for a very long time, lives and creates in Greater Manchester.

## PERSONAL DATA:

Name: ALBERT DEAK  
Year of birth: 1964

Nationality: Romanian  
(North-West Transylvania area)

Actual residence: - United Kingdom  
(29 June 2012 - present)

Ethnic: Mix.. family.. Romanian / German  
/ Hungarian /

Status: Married

## CONTACT

WEBSITE:  
<https://www.albertdeak-visualartist.com/>

EMAIL ADDRESS:  
[artwork@albertdeak-visualartist.com](mailto:artwork@albertdeak-visualartist.com)

1985 - **The International Festival** Knokke Haist, Belgia;  
▪ Sector: Graphic Arts (humorous graphic arts;

1988 - **Group Exhibition** Pitesti, Romania;

1997 - **Group exhibition in Nevers, France** through the Nevers Friendly Friendship Association - France and Curtea de Argeş - Romania;  
▪ Albert exhibited 27 ceramic works in porcelain material in an abstract style and 3 works of art were purchased in private collections and the rest were donated.

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2025, June - **ART BASEL WEEK 2025 (ARTBOXY LIVE)**

19th-June-2025 to 22nd-June-2025

- participates with the artwork "Ice and Fire in space" and "Intersecting Movements" (technique: digital painting).

2025, June - **NICOLETA GALLERY BERLIN**

1st-June-2025 to 30th-June-2025-participates with the artwork "Electro-Cosmic Waves" (technique: digital painting).

2025, April - **ARTBOX EXPO NEW YORK**

3rd-April-2025 to 6th-April-2025,

New York Artweeks Pier 36 Manhattan New York USA

- participates with the artwork "The Two Universes and Their Inner Music" (technique: acrylic painting on canvas).

2025, April - **THOMSON GALLERY ZUG SWITZERLAND**

1st-April-2025 to 30th-April-2025

- participates with the artwork "Ice and Fire in space" (technique: digital painting).

2025, April - **ART BAR GRENADA GALLERY**

1st-April-2025 to 30th-April-2025

- participates with the artwork "Travels From Other Worlds" (technique: acrylic painting on canvas).

2025, Mai - **NICOLETA GALLERY BERLIN**

1st-May-2025 to 31st-May-2025

- participates with the artwork "Genesis in the Galaxy" (technique: digital painting).

2025, Mai - **ANDAKULOVA GALLERY DUBAI**

1st-May-2025 to 31st-May-2025

- participates with the artwork "Star for water, steam and fire" (technique: digital painting).

2025, Mai - **CASA DEL ARTE PALMA**

1st-May-2025 to 31st-May-2025

- participates with the artwork "The Game of Photon" (technique: digital painting).

2025 - **Albert has several personal exhibitions on specialized and renowned visual art platforms, online** that can be seen and admired by various people who love authentic and original art or art collectors from all over the world.

## PROFESSIONAL EXPERIENCE:

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1987 – 1991 **ARPO SA (Plc.)** – Porcelaine producer in city of Curtea de Arges, Romania;

- Object of activity: Manufacture of ceramics (porcelain) articles for household and ornamental purposes / Production of tableware fine porcelain and decorative objects
- Profession: **Designer**

1991 – 2024 Original digital painting, Graphic design, Web design, Book graphics and covers and others;

## MEMBER OF ARTISTIC ASSOCIATIONS IN THE UK:

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Albert is a member of The **British Art Club** and the **Visual Artists Association** in the UK.

## OTHER ACTIVITIES:

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1992 journalist's collaborator – "OPINIA" weekly local newspaper in Pitesti town, Romania

1984-1987 journalist's collaborator – "Napoca Universitara", students' local journal in county of Cluj, Romania

1982-1987 various graphic arts works published in the "Inainte" and "Faclia" daily local newspapers at that time in Craiova town and Cluj Napoca town

**NOTE:** This is a professional CV as a visual artist and does not include other professional qualifications and skills obtained in other industries or professional experience that Albert Deak possesses.



## Statement of comparability

For qualification holder: **Albert Deak**  
UK ENIC reference: **4001876610**

Qualifications report page 1 of 1

**Employers and institutions:** you can verify that this document is genuine by visiting [www.enic.org.uk/verification](http://www.enic.org.uk/verification)

**Qualification title:** **Diplomă de Licență / Bachelor Degree in Plastic and Decorative Arts (Ceramics-Glass)**  
**Country of award:** **Romania**  
**Year:** **1987**  
**Awarded by:** **Universitatea de Artă și Design din Cluj-Napoca / University of Art and Design in Cluj-Napoca**

### Comparison

**UK Framework levels:** **RQF Level 6 / SCQF Level 10 / CQFW Level 6**  
**Comparable UK qualifications:** **Bachelor (Honours) degree**

REPORT END .....

DATE OF REPORT ISSUE: 18 JUNE 2024

Please note that the year listed may denote the year in which the qualification was completed or the year in which the qualification was conferred to the holder. The date of conferral is usually confirmed on the final certificate and is when the awarding body formally acknowledges that a student has graduated from the course in question and completed all the established requirements.

This assessment is based on qualification documents presented to UK ENIC. We are satisfied that evidence of successful course completion has been presented.



## Statement of Comparability

For qualification holder: Albert Deak  
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Qualifications report page 1 of 1

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**Qualification title:** Diplomă de Bacalaureat / Baccalaureate Diploma: Fine Arts – Graphics

**Country of award:** Romania

**Year:** 1982

**Awarded by:** Ministry of Education and Instruction

### Comparison

**UK Framework levels:** RQF Level 3 / SCQF Level 6-7 / CQFW Level 3

**Comparable UK qualifications:** Overall standard of GCE Advanced (A) level / Scottish Advanced Higher / Scottish Baccalaureate / Advanced Welsh Baccalaureate

**Additional comparison information:** Every subject passed may be considered at least comparable to GCSE grades A\*-C / 9-4. English is studied as a second language.

May be considered comparable to T Level / BTEC National Diploma / Extended Diploma if awarded on completion of vocational, technological or pedagogical (teacher training) streams of secondary education.

**GCSE Maths Comparable:** ☒

**GCSE English Comparable:** ☒

**Qualification title:** Certificat de Calificare / Proficiency Certificate: Draftsman, Decorator, Restorer

**Country of award:** Romania

**Year:** 1982

**Awarded by:** Ministry of Education and Instruction

### Comparison

**UK Framework levels:** RQF Level 3 / SCQF Level 6-7 / CQFW Level 3

**Comparable UK qualifications:** Level 3 NVQ / SVQ Level 3 / SQA Professional Development Award at SCQF Levels 6 and 7

REPORT END

DATE OF REPORT ISSUE: 19 MAY 2025

This assessment is based on qualification documents presented to UK ENIC. We are satisfied that evidence of successful course completion has been presented.

UK ENIC is the designated national agency for the recognition and evaluation of international qualifications. The assessments and comparisons above are based on expert opinion. However, our evaluations and assessments are not binding, and should be treated as guidance only.